The Complete Works Of Immanuel Kant Critique Of Judgment Critique Of Practical Reason The Metaphysics Of Ethics Perpetual Peace And More 14 Books With Active Table Of Contents

Review of Schult's Attempt at an introduction to a doctrine of morals for all human beings regardless of different religions -- An answer to the question, what is enlightenment? -- On the wrongfulness of unauthorized publication of books -- Groundwork of the metaphysics of morals -- Review of Gottlieb Hufeland's Essay on the principle of natural right -- Kraus' review of Ulrich's Eleutheriology -- Critique of practical reason -- On the common saying, that may be correct in theory, but it is of no use in practice -- Toward perpetual peace -- The metaphysics of morals -- On a supposed right to lie from philanthropy -- On turning out books.

Delphi Collected Works of Immanuel Kant (Illustrated) Delphi Classics

Table of contents

First volume of the first comprehensive edition of the works of Kant in English translation. Immanuel Kant was a philosopher at the end of the 18th century Enlightenment. Kant's magnum opus, the Critique of Pure Reason, aimed to unite reason with experience to move beyond what he took to be failures of traditional philosophy and metaphysics. Kant's influence on Western thought has been profound. Over and above his influence on specific thinkers, Kant changed the framework within which philosophical inquiry has been carried out. He is seen as a major figure in the history and development of philosophy, and his influence still inspires philosophical work today. Over the years Lucien Goldmann's excellent study of Kant has remained the classic introductory text to Kant's legacy and philosophy.

This thoughtful abridgment makes an ideal introduction to Kant's Critique of Pure Reason. Key selections include: the Preface in B, the Introduction, the Transcendental Aesthetic, the Second Analogy, the Refutation of Idealism, the first three Antinomies, the Transcendental Deduction in B, and the Canon of Pure Reason. A brief introduction provides biographical information, descriptions of the nature of Kant's project and of how each major section of the Critique contributes to that project. A select bibliography and index are also included.

The present framing of the cultural debate in terms of materialism versus religion has allowed materialism to go unchallenged as the only rationally-viable metaphysics. This book seeks to change this. It uncovers the absurd implications of materialism and then, uniquely, presents a hard-nosed non-materialist metaphysics substantiated by skepticism, hard empirical evidence, and clear logical argumentation. It lays out a coherent framework upon which one can interpret and make sense of every natural phenomenon and physical law, as well as the modalities of human consciousness, without materialist assumptions. According to this framework, the brain is merely the image of a self-localization process of mind, analogously to how a whirlpool is the image of a self-localization process of water. The brain doesn't generate mind in the same way that a whirlpool doesn't generate water. It is the brain that is in mind, not mind in the brain. Physical death is merely a de-clenching of awareness. The book closes with a series of educated speculations regarding the afterlife, psychic phenomena, and other related subjects.

A new translation of Kant's great essay on religion and its relation to reason.

Regarded as the central figure of modern philosophy, Immanuel Kant produced comprehensive and systematic work in the theory of knowledge, ethics and aesthetics, which greatly influenced all subsequent philosophy. In his major work, 'The Critique of Pure Reason', Kant analyses the relationship between reason and human experience, moving beyond the failures of traditional philosophy and metaphysics. This comprehensive eBook presents Kant's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Kant's life and works * Concise introductions to the essays * All the major works, with individual contents tables * Includes rare texts appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Special criticism section, with 8 essays and books evaluating Kant's contribution to philosophy * Features two biographies - discover Kant's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books UNIVERSAL NATURAL HISTORY AND THEORY OF HEAVEN DREAMS OF A SPIRIT-SEER DISSERTATION ON THE FORM AND PRINCIPLES OF THE SENSIBLE AND THE INTELLIGIBLE WORLD: INAUGURAL DISSERTATION 1770 THE CRITIQUE OF PURE REASON PROLEGOMENA TO ANY FUTURE METAPHYSICS THAT WILL BE ABLE TO PRESENT ITSELF AS A SCIENCE AN ANSWER TO THE QUESTION: "WHAT IS ENLIGHTENMENT?" IDEA FOR A UNIVERSAL HISTORY WITH A COSMOPOLITAN PURPOSE FUNDAMENTAL PRINCIPLES OF THE METAPHYSIC OF MORALS METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE CRITIQUE OF PRACTICAL REASON CRITIQUE OF JUDGEMENT RELIGION WITHIN THE BOUNDS OF BARE REASON PERPETUAL PEACE METAPHYSICS OF MORALS: THE PHILOSOPHY OF LAW OF THE INJUSTICE OF COUNTERFEITING BOOKS ON EDUCATION The Criticism A COMMENTARY TO KANT'S 'CRITIQUE OF PURE REASON' by Norman Kemp Smith SCIENCE AND RELIGION — KANT, LAMBERT, LAPLACE, SIR WILLIAM HERSHEY by Walter Libby THE PHILOSOPHY OF IMMANUEL KANT by A. D. Lindsay IMMANUEL KANT by Elbert Hubbard THE LAST DAYS OF IMMANUEL KANT by Thomas De Quincey AN OUTLINE OF THE HISTORY OF CHRISTIAN THOUGHT SINCE KANT by Edward Caldwell Moore KANT'S THEORY OF KNOWLEDGE by H. A. Prichard INTRODUCTION TO KANT by Ralph Barton Perry The Biographies MEMOIR OF KANT by Thomas Kingsmill Abbott IMMANUEL KANT by Robert Adamson The Delphi Classics Catalogue Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Kant's Opus Postumum Early leaves and Oktaventwurf Toward the elementary system of the moving forces of matter The ether proofs How is physics possible? How is the transition to physics possible? The Selbstsetzunglehre Practical self-positing and the idea of God What is transcendental philosophy?
This collection contains the first English translations of a group of 18th-century German essays that address the question, “what is Enlightenment?” They explore the origins of 18th-century debate on the Enlightenment, and its significance for the present.

This volume provides an extensive translation of the notes and fragments that survived Kant's death in 1804. These include marginalia, lecture notes, and sketches and drafts for his published works. They are important as an indispensable resource for understanding Kant's intellectual development and published works, casting fresh light on Kant's conception of his own philosophical methods and his relations to his predecessors, as well as on central doctrines of his work such as the theory of space, time and categories, the refutations of scepticism and metaphysical dogmatism, the theory of the value of freedom and the possibility of free will, the conception of God, the theory of beauty, and much more.

Immanuel Kant's Critique of Pure Reason is one of the most influential works in the history of philosophy - not to mention one of the most challenging. Its topic is the nature of human knowledge, and the question of whether or not it is possible to have knowledge of the world at all. Over two centuries later, Kant's treatise remains a subject of fierce debate among philosophers, who continue to offer new interpretations of his meaning. What is not in doubt is the work's originality and brilliance - nor its mastery of creative thinking. Creative thinkers are able to bring a new perspective to questions and problems, look at things from a different angle, and show them in a fresh light. Kant achieved this by mediating between the two major schools of philosophical thought concerning knowledge - empiricism and rationalism - to create a complex third way. Where empiricists believed all knowledge is founded on experience, and rationalists believed true knowledge is founded on reason alone, Kant evaluated their arguments and proposed a third position - one incorporating elements of both, but within specific limits. As infamously dense as it is profound, Kant's Critique shows creative thinking operating at a level few can aspire to reach.

This is the most complete English edition of Kant's correspondence that has ever been compiled. The letters are concerned with philosophical and scientific topics but many also treat personal, historical, and cultural matters. On one level the letters chart Kant's philosophical development. On another level they expose quirks and foibles, and reveal a good deal about Kant's friendships and philosophical battles with some of the prominent thinkers of the time: Herder, Hamann, Mendelssohn, and Fichte.

Immanuel Kant’s Groundwork for the Metaphysics of Morals is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant’s work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. There are also four essays by well-known scholars that discuss Kant’s views and the philosophical issues raised by the Groundwork. J.B. Schneewind defends the continuing interest in Kantian ethics by examining its historical relation both to the ethical thought that preceded it and to its influence on the ethical theories that came after it; Marcia Baron sheds light on Kant’s famous views about moral motivation; and Shelly Kagan and Allen W. Wood advocate contrasting interpretations of Kantian ethics and its practical implications.

This book is a three-part journey into the rabbit hole we call the nature of reality. Its ultimate destination is a plausible, living validation of transcendence. Each of its three parts is like a turn of a spiral, exploring recurring ideas through the prisms of religious myth, truth and belief, respectively. With each turn, the book seeks to convey a more nuanced and complete understanding of the many facets of transcendence. Part I puts forward the controversial notion that many religious myths are actually true; and not just allegorically so. Part II argues that our own inner storytelling plays a surprising role in creating the seeming concreteness of things and the tangibility of history. Part III suggests, in the form of a myth, how deeply ingrained belief systems create the world we live in. The three themes, myth, truth and belief, flow into and interpenetrate each other throughout the book.

Three Immanuel Kan Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

'This early aesthetic work of Kant...is clearly and simply written and shows a deep understanding of human nature. What emerges from its pages is that far fro being a dry-as-dust pedant, Kant was a man of warmth, feeling, and humour, and possessed an acute sensitivity for the different shades of aesthetic experience.

This volume, originally published in 2002, assembles the historical sequence of writings that Kant published between 1783 and 1796 to popularize, summarize, amplify and defend the doctrines of his masterpiece, the Critique of Pure Reason of 1781. The best known of them, the Prolegomena, is often recommended to beginning students, but the other texts are also vintage Kant and are important sources for a fully rounded picture of Kant's intellectual development. As with other volumes in the series there are copious linguistic notes and a glossary of key terms. The editorial introductions and explanatory notes shed light on the critical reception accorded Kant by the metaphysicians of his day and on Kant's own efforts to derail his opponents.

This eBook features the unabridged text of ‘Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated)’ from the bestselling edition of ‘The Collected Works of Immanuel Kant’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Kant includes originalAnnotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBooks features: * The complete unabridged text of ‘Critique of Pure Reason by Immanuel Kant - Delphi Classics (Illustrated)’ * Beautifully illustrated with images related to Kant’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles www.delphiclassics.com

The German philosopher Friedrich Nietzsche became one of the most influential thinkers of the nineteenth century, whose attempts to unmask the motives that underlie traditional Western religion, morality and philosophy would deeply affect generations of philosophers, psychologists and authors. This comprehensive eBook presents Nietzsche’s complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Nietzsche’s life and works * Concise introductions to the novels and other texts * ALL the published books, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original German texts * Excellent formatting of the texts * Includes rare translations of Nietzsche’s poetry * Easily locate the poems you want to read * Includes Nietzsche’s rare autobiography ‘Ecce Homo’ * Special criticism section, with essays evaluating Nietzsche’s contribution to modern thought * Scholarly ordering of texts into chronological order and literary genres Please note: there are no known translations in the public

The eighteenth century Irish philosopher George Berkeley is best known for his empiricist and idealist philosophy, which argues that reality consists only of minds and their ideas. He is also known for his critique of abstraction, an important premise in his argument for immaterialism. His chief philosophical work, "A Treatise Concerning the Principles of Human Knowledge" (1710), largely seeks to refute the claims made by Berkeley's contemporary John Locke about the nature of human perception. This eBook presents Berkeley's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material.

"The relation between the human mind and all that it encounters and remains the most important influence on our concept of knowledge. As renowned Kant scholar Allen W. Wood writes in his Introduction, Kant "virtually laid the foundation for the way we have come to understand the various subjects as the experience of beauty and the meaning of human history." Edited and compiled by Dr. Wood, Basic Writings of Kant stands as a comprehensive summary of Kant's contributions to modern thought, and gathers together the most respected translations of Kant's key moral and political writings.

This volume collects for the first time in a single volume all of Kant's writings on religion and rational theology. These works were written during a period of conflict between Kant and the Prussian authorities over his religious teachings. His final statement of religion was made after the death of King Frederick William II in 1797. The historical context and progression of this conflict are charted in the general introduction to the volume and in the translators' introductions to particular texts. All the translations are new with the exception of The Conflict of the Faculties, where the translation has been revised and re-edited to conform to the guidelines of the Cambridge Edition. As is standard with all the volumes in this edition, there are copious linguistic and explanatory notes, and a glossary of key terms.

This carefully crafted ebook: "Collected Works of Immanuel Kant: Complete Critiques, Philosophical Works and Essays (Including Kant's Inaugural Dissertation)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Introduction IMMANUEL KANT by Robert Adamson KANT'S INaugURAL DISSERTATION OF 1770 Three Critiques: THE CRITIQUE OF PURE REASON THE CRITIQUE OF PRACTICAL REASON THE CRITIQUE OF JUDGMENT Critical Works: PRELOGOMENA TO ANY FUTURE METAPHYSICS FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF MORALS THE METAPHYSICS OF MORALS Philosophy of Law; or, The Science of Right The Metaphysical Elements of Ethics Pre-Critical Works and Essays: DREAMS OF A SPIRIT-SEEER IDEA OF A UNIVERSAL HISTORY ON A COSMOPOlITICAL PLAN Preface to THE METAPHYSICAL FOUNDATIONS OF NATURAL SCIENCE PERPETUAL PEACE: A Philosopher Essay Of THE INJUSTICE OF COUNTERFEITING BOOKS Criticism: CRITICISM OF THE KANTIAN PHILOSOPHY by Arthur Schopenhauer Immanuel Kant (1724-1804) was a German philosopher, who, according to the Stanford Encyclopedia of Philosophy is "the central figure of modern philosophy." Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth.

The selections in this anthology have been chosen to illustrate the main branches of Kant's philosophy: his theory of knowledge expounded in Critique of Pure Reason, his ethics represented by Foundations of the Metaphysics of Morals, his aesthetics in Critique of Judgement, and his theory of enlightenment in On History. (For other texts on German Philosophy see vols. 5, 23, 24, 27, 40, 48, and 78.)

First proposed more than 200 years ago, Schopenhauer's extraordinary prescient metaphysics - if understood along the lines thoroughly elucidated and substantiated in this volume - offers powerful answers not only to the paradoxes of quantum mechanics, but also to modern philosophical dilemmas such as the hard problem of consciousness - which plagues mainstream physicalism, and the subject combination problem - which plagues constitutive panpsychism. This invaluable treasure of the Western philosophical canon has eluded us so far because Schopenhauer's argument has been consistently misunderstood and misrepresented, even at the hands of presumed experts. Hoping to change this situation, Decoding Schopenhauer's Metaphysics, offers a conceptual framework, a decoding key for unlocking the sense of Schopenhauer's metaphysical conceptions in a way that renders them mutually consistent. With this key in mind, even those who earlier dismissed Schopenhauer's metaphysics should be able to return to it with fresh eyes and at last grasp its meaning. And for those as yet unacquainted with Schopenhauerian thought, this volume offers a succinct and accessible entry path. A rigorous case for the primacy of mind in nature, from philosophy to neuroscience, psychology and physics. The Idea of the World offers a grounded alternative to the frenzy of unrestrained abstractions and
unexamined assumptions in philosophy and science today. This book examines what can be learned about the nature of reality based on conceptual parsimony, straightforward logic and empirical evidence from fields as diverse as physics and neuroscience. It compiles an overarching case for idealism - the notion that reality is essentially mental - from ten original articles the author has previously published in leading academic journals. The case begins with an exposition of the logical fallacies and internal contradictions of the reigning physicalist ontology and its popular alternatives, such as bottom-up panpsychism. It then advances a compelling formulation of idealism that elegantly makes sense of - and reconciles - classical and quantum worlds. The main objections to idealism are systematically refuted and empirical evidence is reviewed that corroborates the formulation presented here. The book closes with an analysis of the hidden psychological motivations behind mainstream physicalism and the implications of idealism for the way we relate to the world.

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